M A DEGREE (CSS) EXAMINATION, APRIL 2022

Third Semester

Faculty of Language and Literature

CORE - EN010303 - BODY, TEXT AND PERFORMANCE

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

17702D72

Time: 3 Hours   Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. How do rituals become important in the field of Performance Studies?

2. How does Foucault's idea of biopower become problematic for those who believe in free will and social change?

3. Apathy and passivity in Stanley Webber in The Birthday Party.

4. The ravages of capitalism as reflected in The Three-penny Opera.

5. Character of Mitra in A friend's Story.

6. Avante –garde movement.

7. Courage and determination of Mary Kom.

8. Hidden: A Gender, a Play in Two Acts as an experience of a transgender.

9. Symbols in Omkara.

10. Dalit life in Kammattippadam.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Why is sexuality posited as a category different from gender?

12. How does The Birthday Party illustrate human fate as a result of power struggles?

13. What is the political message delivered by the play Lysistrata?

14. Climax of the play Ruined.

15. Briefly explain the unusual structure of the play A Mouthful of Birds.

16. Effacing the margin between life and art in My Life.

17. Explain how Andrew Dix picturizes the short history of gender in film studies.

18. Othello's racial difference parallels with the issue of caste for Omkara. Elucidate.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. 'Performance Studies' is a new academic discipline. Explain.

20. A Streetcar Named Desireas a play of American masculinity and female subjugation.

21. How are the concepts of peace and love elucidated in the play Lysistrata?

22. How does Syamalan draw a contrast between comic book super heroes and real life super heroes?

(2×5=10 weightage)